

Corinna Quilliam is a recipient of a 2015 and 2014 Seattle Guild Education Grant. As a frequent guest soloist for the Seattle Opera Guild, Ms. Quilliam has essayed excerpts from *The Flying Dutchman*, *Maria Stuarda*, *The Consul*, *Turandot*, *Attila*, *Carmen*, *Suor Angelica*, *Falstaff*, *Il Trovatore* and *Manon Lescaut* as well as numerous Galas.

Music of Remembrance asked Ms. Quilliam to portray concentration camp survivor Krystyna Zywulska in a one woman chamber opera commissioned for Holocaust Remembrance Day. Another *Sunrise*, with libretto by Gene Scheer and composed by Jake Heggie tells Krystyna's story.

Other roles in Ms. Quilliam's repertoire include *Madame Butterfly*, *Donna Elvira*, the *Trovatore Leonora*, *Aida*, the *Mother* in *Hansel and Gretel*, and *Micaela* for *Bourgas Opera* (Bulgaria), *Opera North* (NH), *Opera in the Ozarks*, *St. Petersburg (FL) Opera*, *Skagit Opera* and *Bellevue Opera*. She was a 2011 Emerging Artist with *St. Petersburg Opera*, 2010 Young Artist at *Opera North* and received the *Dr. Alice Martinson and Carole Sturgis* full scholarship at *Opera in the Ozarks* in 2007.

Steeped in theatre and musical theatre at Washington State University, Ms. Quilliam discovered Opera while working as an Au Pair in France. Encouraged to pursue opera by a student of Franco Corelli's, Ms. Quilliam was adopted in the studio of Metropolitan Opera soprano Mary Curtis Verna upon her return to Seattle. She currently works regularly with Met baritone Erich Parce and Met conductor William Vendice.